

# HUSH-A-BYE

CHRIS BARBER

Slowly

The musical score for "Hush-a-bye" is presented in six systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line and chords in the right hand. The vocal line features a melody with triplet markings. The key signature has one flat (B-flat).

Chord markings for the piano accompaniment are as follows:

- System 1: Emi, Cmi, D7, Gmi
- System 2: Emi, Cmi, D7, Gmi
- System 3: Cmi, Gmi

