

9. Aug. 78

VIC GIBBONS
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The Band resumes after the annual holiday at Reading on August Bank Holiday Monday for Chris Barber's Monday Date (details enclosed). This is also day one of 'New Orleans and the Blues' - a tour with special guests Alvin Alcorn and Tommy Tucker.

Full tour dates:

Mon Aug 28th: Reading
Thu Aug 31st: Birch Hall: Lees: Nr Oldham
Fri Sep 1st: Dendermonde Festival
Sat Sep 2nd: Dendermonde Festival
Sun Sep 3rd: Strathallen Jazz Club: Birmingham
Mon Sep 4th: Spinney Hill Hall: Northampton
Wed Sep 6th: St. Georges Hall: Bradford
Thu Sep 7th: St Ivo Centre: St. Ives: Huntingdon
Fri Sep 8th: Fairfield Hall: Croydon
Sat Sep 9th: Empire Theatre: Edinburgh
Sun Sep 10th: Carnegie Hall: Dunfermline
Mon Sep 11th: Kelvin Hall: Glasgow
Tue Sep 12th: The Gig: Blair Gowrie: Perthshire
Wed Sep 13th: The Gig: Blair Gowrie: Perthshire
Thu Sep 14th: Royal Spa Theatre: Leamington Spa
Fri Sep 15th: Crucible Theatre: Sheffield
Sat Sep 16th: Forum Theatre: Hatfield
Sun Sep 17th: Dorking Halls: Dorking



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CHRIS BARBER BRINGS NEW ORLEANS TO BRITAIN

The Chris Barber Jazz & Blues Band feature in an early Autumn UK tour with two special guests who are respectively the world's leading living exponents of their respective brands of music. The package, entitled 'NEW ORLEANS AND THE BLUES', sees the Chris Barber Band team up with legendary New Orleans trumpeter ALVIN ALCORN and blues singer/pianist TOMMY TUCKER.

Chris has trodden many diverse musical paths within jazz since forming his first New Orleans-style band 30 years ago yet this is the first time that he has toured this country with a person who, in ALVIN ALCORN, can be described as an authentic New Orleans instrumentalist. Chris has, of course, over the years brought to these shores many fine blues and gospel singers and the appearance of TOMMY TUCKER will more than maintain the high standards presented previously by Chris' guests who have included Muddy Waters, Sister Rosetta Tharpe, Alex Bradford Sonny Boy Williamson and many others.

'NEW ORLEANS AND THE BLUES' appears at

enclosed:

Biog and ~~picture~~ of
TOMMY TUCKER
ALVIN ALCORN
CHRIS BARBER

with compliments

for further information
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Legendary trumpeter
ALVIN ALCORN to appear in Britain
as special guest
with
CHRIS BARBER'S JAZZ & BLUES BAND
and
TOMMY TUCKER
in special concert presentation
'NEW ORLEANS AND THE BLUES'

ALVIN ALCORN is a rare American individual whose participation in Jazz spans its beginnings, its revival and its present continuity. He was born in 1912 into a musical family and while still in his early teens had played with A.J.Piron, Henry Allen Snr., and The Excelsior Brass Band.

In 1951 Alvin joined the famous Papa Celestin Band and later spent 4 years with Kid Ory, during which period attention was drawn to his playing to a wider audience through the film 'The Benny Goodman Story'.

Younger audiences will have heard Alvin's playing through Paul Simon's 'Take Me To The Mardi Gras'. Since his time with the George Lewis Band, Alvin has concentrated on solo guest work throughout the USA and is in such demand for live and recording work that the opportunity to travel abroad rarely can be taken. 'NEW ORLEANS AND THE BLUES' IS a rare occasion.

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TOMMY TUCKER to appear in UK tour
'NEW ORLEANS AND THE BLUES'
with CHRIS BARBER'S JAZZ & BLUES BAND
and ALVIN ALCORN

Tommy Tucker, born in Springfield, Ohio, started his career with local Rhythm & Blues groups in the early fifties. He then became a member of the resident band at the Farm Dell Club in Dayton, backing such artistes as Roosevelt Sykes, Billie Holiday and Jimmy Reed. By the mid-fifties TOMMY TUCKER was writing and recording his own songs as well as playing piano with Roland Kirk.

Then came 'Hi-Heel Sneakers' - a song written and recorded by Tommy which established him, somewhat reluctantly, as a 'pop' artiste. The song has been recorded by 137 artistes at the last count and some of the more notable versions were by Cleo Laine, Sammy Davis Jnr., Roland Kirk, Tom Jones, Stevie Wonder - to name just a few! More recently, Tommy has toured with The American Blues Legends during which time he first met drummer Pete York who is now with the Chris Barber Band.

TOMMY TUCKER renews his acquaintance with Pete when he appears with CHRIS BARBER'S JAZZ & BLUES BAND and New Orleans trumpeter ALVIN ALCORN for the 'NEW ORLEANS & THE BLUES' tour.

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CHRIS BARBER TRAVELLIN' ON

Thirty years ago a certain Harry Brown sold to an 18 year old insurance actuary a second hand trombone for the princely sum of six pounds ten shillings. This somewhat dubious transaction ("It was an awful trombone" recalls Chris) was the first step to a new career as a professional jazz musician and band leader for Chris Barber. Soon after forming his first amateur band in 1949 he threw up for good his job as an actuary (the man who calculates the odds for insurance companies) to become a full-time musician and then in 1954 formed his present band. Since then Chris has travelled distances equal to two trips to the moon, and back, in taking his music around the world. Still travelling, the Band makes its first ever concert tour of Australia this autumn. Before that they embark on a UK tour with American guests TOMMY TUCKER and ALVIN ALCORN in a special concert presentation entitled 'NEW ORLEANS AND THE BLUES'.

CHRIS BARBER'S JAZZ & BLUES BAND: Personnel:
Chris Barber (trombone, trumpet): Pat Halcox (trumpet, flugel horn): John Crocker (clarinet, alto and tenor sax): Sammy Rimington (clarinet, alto and flute): Pete York (drums): Johnny McCallum (guitar, banjo): Roger Hill (guitar): Vic Pitt (bass):

with compliments