

# The Chris Barber Jazz and Blues Band

May 26th 1988

In addition to the guest appearance with the Chris Barber Band by Buddy Tate at next month's Hayfield Festival, the band will be joined by yet another special guest during their set on Sunday June 19th. - DR. JOHN. The good doctor has, of course, previously toured with the band - notably during the 'Take Me Back to New Orleans' tour which was also the subject of a double album, produced by and featuring Mac Rebennack - alias DR. JOHN.

Dr. John appears on all three days of the Hayfield Festival as a replacement for Dejan's Olympia Brass Band.

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There is an addition to the dates published on the last newsletter: On Thursday June 2nd. the band appears at 'Nero's Room at The Top', Okehampton, Devon. (Tel: 0837 2585).

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Chris Barber (with his children) will record a programme in Thames TV's 'Whose Baby' series on July 16th.. Transmission dates are not notified in advance for this programme.

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## SCOTLAND DATES:

Sunday June 26th: Eden Court Theatre: INVERNESS:  
(with special guest Ottilie Patterson)

Thu June 30th: Music Hall: ABERDEEN

Fri July 1st: Angus Hotel: DUNDEE

Sat July 2nd: City Hall: GLASGOW

Mon July 4th: Webster Theatre: ARBROATH

Sandwiched between the Glasgow and Arbroath concerts is a visit to Dublin where the band appears in concert at The Gaiety Theatre on Sunday July 3rd..

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CHRIS BARBER'S JAZZ & BLUES BAND - DATES

THU JUN 16: THEATRE ROYAL & OPERA HOUSE:WAKEFIELD:YORKS  
 FRI JUN 17: TOWN HALL:GRASSINGTON:N.YORKS  
 SAT JUN 18: FORUM THEATRE:BILLINGHAM:CLEVELAND  
 SUN JUN 19: HAYFIELD JAZZ FESTIVAL:HAYFIELD:DERBS  
 WED JUN 22: 100 CLUB:OXFORD STREET:LONDON W1  
 THU JUN 23: WINDMILL THEATRE:LITTLEHAMPTON:SUSSEX  
 FRI JUN 24: SALE CRICKET CLUB:SALE:CHESHIRE  
 SAT JUN 25: FAIRWAY SUITE:TYTHERINGTON CLUB:MACCLESFIELD  
 SUN JUN 26: EDEN COURT THEATRE:INVERNESS:  
 (with special guest Otilie Patterson)  
 TUE JUN 28: THE GIG: BLAIRGOWRIE:PERTHSHIRE  
 WED JUN 29: THE GIG: BLAIRGOWRIE:PERTHSHIRE  
 THU JUN 30: MUSIC HALL:ABERDEEN  
 FRI JUL 1: ANGUS HOTEL:DUNDEE  
 SAT JUL 2: CITY HALL:GLASGOW  
 SUN JUL 3: GAIETY THEATRE:DUBLIN  
 MON JUL 4: WEBSTER THEATRE:ARBROATH  
 FRI JUL 8: THE HARLEQUIN:REDHILL:SURREY  
 SAT JUL 9: THE DOME:BRIGHTON:  
 (with special guest Otilie Patterson)  
 SUN JUL 10: THE HEXAGON:READING:BERKSHIRE  
 SUN AUG 20: PAVILION THEATRE:CROMER:NORFOLK  
 MON AUG 29: ROYAL CONCERT HALL:NOTTINGHAM  
 (with special guest Otilie Patterson)  
 WED AUG 31: 100 CLUB:OXFORD STREET:LONDON W1  
 FRI SEP 2: ASSEMBLY HALL THEATRE:TUNBRIDGE WELLS:KENT  
 SAT SEP 3: VILLAGE HALL:CHARDSTOCK:DEVON  
 SUN SEP 4: TOWN HALL:OAKENGATES:TELFORD:SHROPS  
 (with special guest Otilie Patterson)  
 MON SEP 5: REDGRAVE THEATRE:FARNHAM:SURREY  
 WED SEP 7: CIVIC THEATRE:BARNSELEY:YORKS  
 THU SEP 8: CIVIC THEATRE:HARTLEPOOL:CLEVELAND

Driving to a concert at Leatherhead Leisure Centre recently, a jazz banjoist friend was stopped by the police and asked his destination. "The Leisurehead Leather Centre," he replied. The constable then asked if he would be drinking later on. "Yes, but only a pint or so." "In that case, sir," replied the PC, "I suggest that if you're stopped on your way home, say you've been to Woking."

During his short UK visit, DR JOHN will be spending some time in the recording studio with the Chris Barber Band to put down some tracks for a future L.P. Release plans not yet known

The Band will be performing in East Berlin in July when Chris will feature Richard Hills' concerto for jazz trombone and symphony orchestra. It is hoped to have news of a UK performance of a similar concert with a leading UK orchestra in the next newsletter.

# Hayfield 88

## JAZZ

### INTERNATIONAL JAZZ FESTIVAL

# JUNE 17-18-19

ARTISTS INVITED TO APPEAR INCLUDE

**DR. JOHN**  
FOURTH TIME IN ENGLAND

BOOGIE WOOGIE PIANO  
**AXEL SWINGENBURGER**  
GERMANY ... FIRST TIME IN ENGLAND

**CHRIS BARBER**  
JAZZ & BLUES BAND - ENGLAND

THE GREAT  
**BUDDY TATE**  
COUNT BASIE'S STAR SAXMAN USA - USA - USA - USA - USA

**THE JIVIN' LINDYHOPPERS**  
**GROOVE JUICE SPECIAL**  
**JOHNNY MARS BLUES BAND**  
from the USA - South Carolina  
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WITH PHIL WILSON

**DIXIE EXPRESS**  
GERMANY

**DAVE DONOHUE BAND**

GOSPEL ON SUNDAY  
**MERRIBELLS GOSPEL CHOIR**  
IN THE VILLAGE CHURCH and the MARQUEE

**KANTAMANTO**  
AFRICAN DRUM BAND

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**CHARLIE HEARNshaw QUARTET**  
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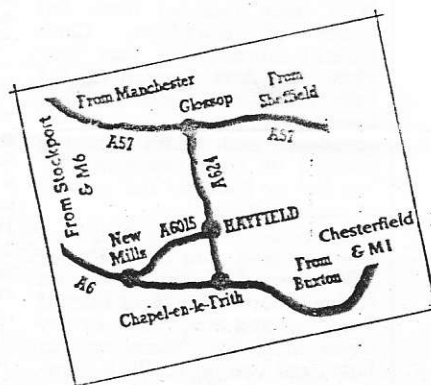
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This recent piece from The Observer, apart from making interesting reading, also gives a couple of names at the BBC to whom letters of complaint about scant Jazz coverage can be addressed! It surely is true that broadcasting of jazz is disproportionate to its box office popularity and even more neglected than classical music which virtually has its own full-time channel in Radio 4.

WITH THE axing of Radio 3's 22-year-old programme 'Jazz Today', jazz buffs can't help feeling that the BBC's policy is jazz yesterday, jazz tomorrow, but never jazz today. 'Jazz Today', a showcase for contemporary British jazz fronted by the amiable Charles Fox, has made way for a splendid Saturday night series of jazz festival recordings which began yesterday.

The BBC has been inundated with protests at the loss of 'Jazz Today', and the jazz magazine *Wire* alone received over 400 letters of complaint. Chris Hodgkins, director of Jazz Services, the Arts Council-funded national jazz organisation, has been conducting a heated correspondence with Radio 3, and is enraged by their assertion that 'we feel we have got the amount of jazz about right'.

There are now only four regular jazz slots over the whole of BBC networked radio, two on Radio 3 (Saturday's 'Jazz Record Requests' and a changing Friday series, currently 'Humour in Jazz') and two on Radio 2 (Sunday's 'Sounds of Jazz' and Monday's 'Humphrey Lyttleton show'). On Radio 1, nothing.

When you ask the network Controllers about jazz, they respond: jazz attracts a minority audience, albeit a vocal one. So does opera, retort jazz lovers, but it fares far better. Last December's Target Group Index (TGI) study, conducted for the Arts Council, found that 7 per

## Jazz

**ANN KARPf asks**  
**why there is so little**  
**jazz on radio**

cent of the population currently attend jazz concerts, compared with 5 per cent who attend opera.

Jazz enthusiasts also complain that the BBC is locked into a vicious circle, believing jazz to be minority listening and so scheduling it at times when only a minority can hear it. They cite as an example the concert of the Jazz Warriors, to be broadcast at 11 p.m. on Saturday 30 April when many of its potential audience will be out. John Drummond, Radio 3 Controller, thinks this is an urban myth — in rural areas the audience will be there. But, though Drummond has introduced some valuable innovations — moving the Wednesday lunchtime jazz slot to early Friday evening has made it much more accessible — he insists 'If people really care about jazz, they'll find it'.

His professed aim when he took over Radio 3 last year was to increase the number of young listeners, but he doesn't think

the jazz audience is a young one. Yet the TGI research found the percentage of attenders to jazz concerts in the 15-19 and 20-24 age groups to be above average.

Radio 3 has recently broadcast some fine jazz programmes — a long Sonny Rollins concert last year, and John Fordham's excellent series on Buddy Rich and Woody Herman. But what it now lacks is any regular exposure of live British jazz. Drummond says he's interested in jazz studio sessions but not necessarily British jazz.

Radio 2's range of music is more eclectic than Radio 3's, but Radio 3 is crucial for jazz because it alone runs long tracks or broadcasts whole concerts. And while 'Our Price' stores now reckon that some 7-8 per cent of the records they sell are jazz, Radio 1's Controller Johnny Beerling says he's never had a letter asking for jazz on Radio 1.

The future looks dispiriting. Drummond says baldly, 'I'm not at the present moment prepared to increase the number of jazz hours on Radio 3', though he's keen to loosen up Saturday night schedules and experiment, and talks of collaborating with Radio 1 to attract 'an alternative audience of intelligent young people — I think there's a whole area of music programming that falls between the grids of the networks at present'. For more than this, we'll have to await a national jazz station as in many other European countries.